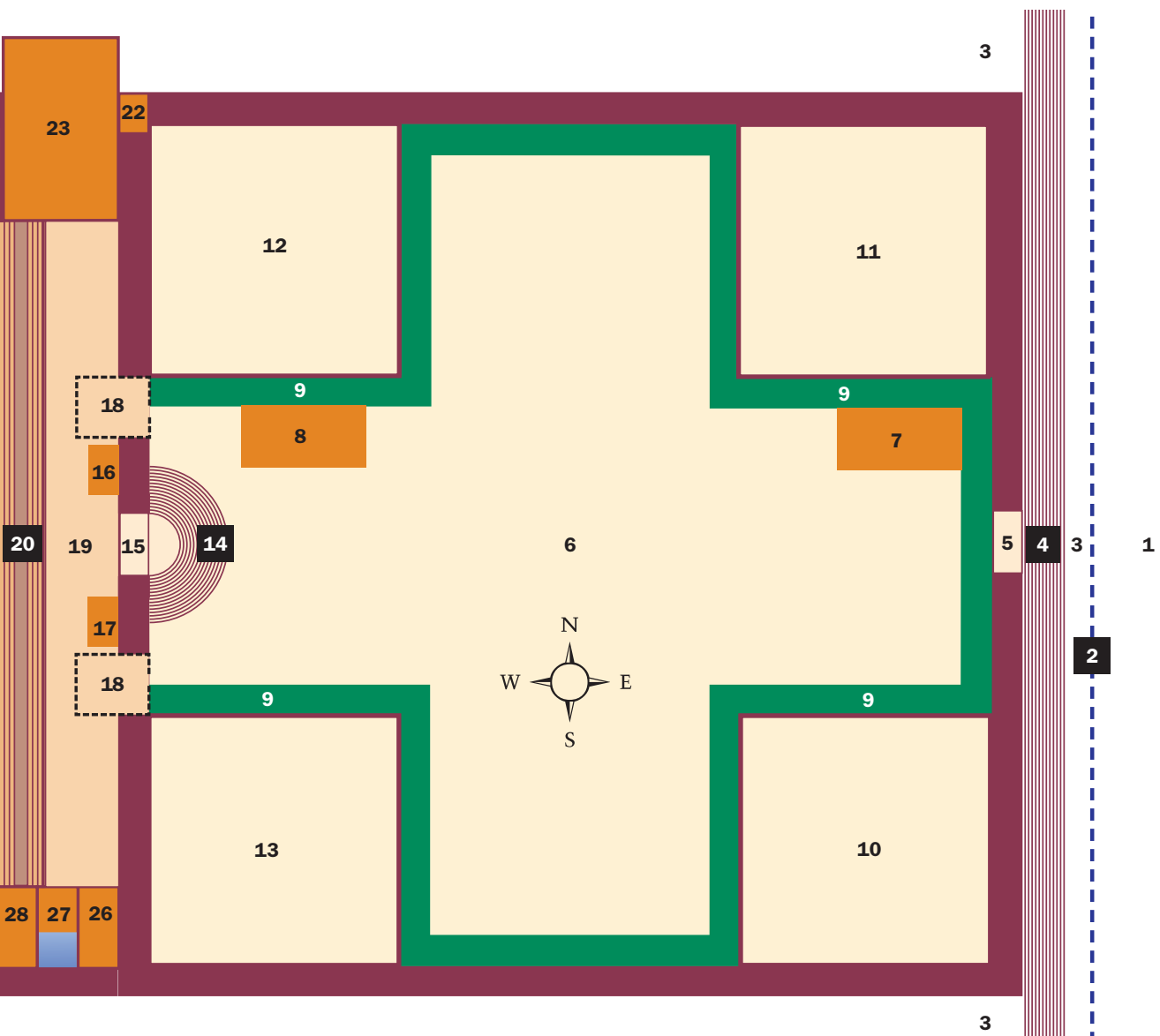
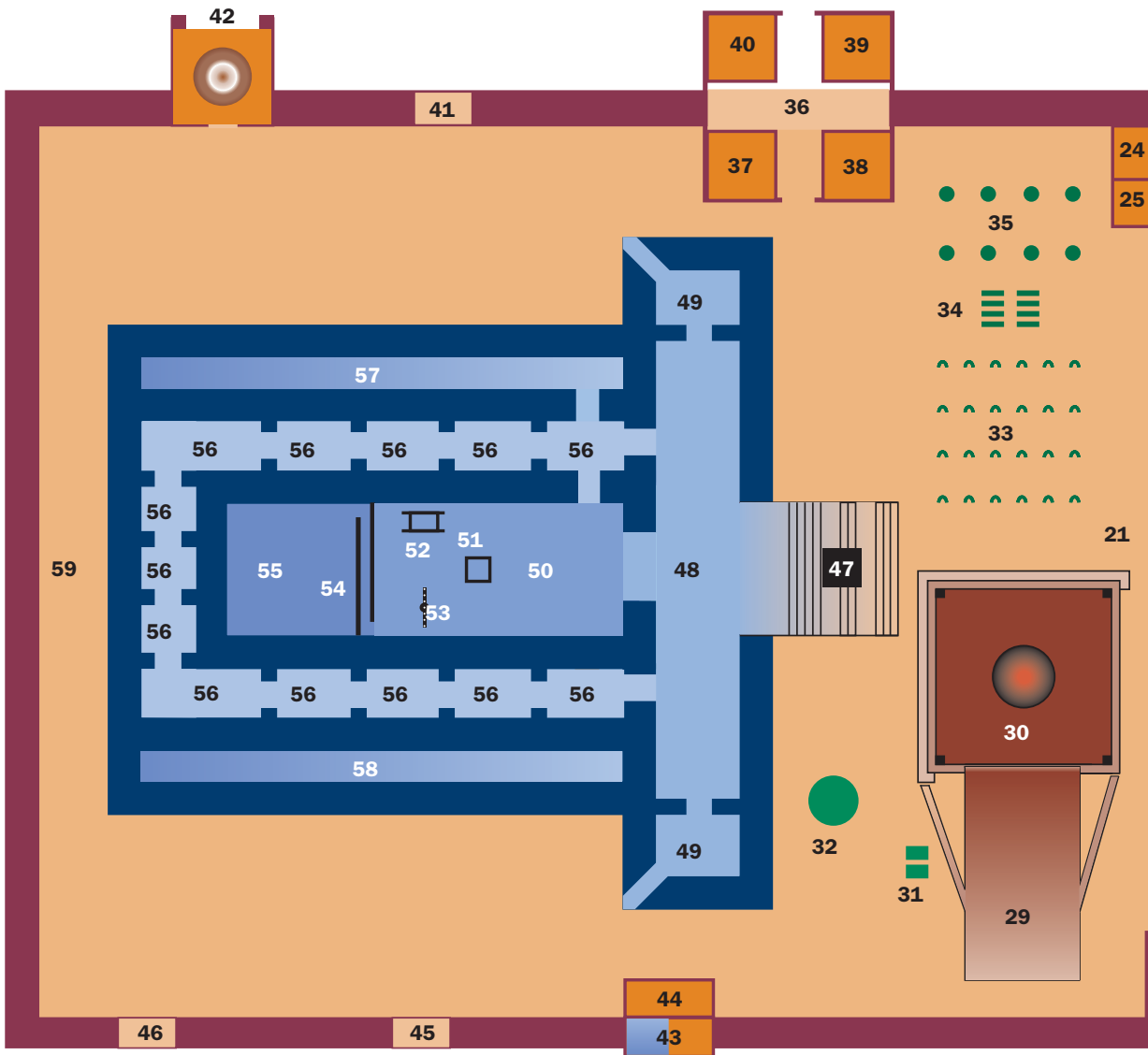


SECOND TEMPLE



- 26. לשכת המלח, Salt Chamber (19a note 5)
- 27. לשכת הפרנה, Parvah Chamber, with *mikveh* on its roof (Gemara 19a; Mishnah 30a and 34b)
- 28. לשכת המדיחין, Rinsing Chamber (19a note 7)
- 29. The Altar ramp
- 30. The Outer Altar (17a note 2)
- 31. Two tables — a marble one for offering parts and a silver one for sacred vessels (*Shekalim* 17b)
- 32. The *Kiyor*
- 33. טבעות, Slaughtering rings (16b note 12)
- 34. שלחנות, Rinsing tables (16b note 13)
- 35. גנסיין, Dwarf-pillars used for flaying the offerings (16b note 14)
- 36. בית המוקד, Hall of the Fire (Gemara 15b-16a; 15b note 18) [The configuration of the chambers in the Hall of the Fire is depicted here in accordance with R' Eliezer ben Yaakov's opinion as explained by the Gemara on 16a. The Gemara on 17a-b describes the configuration somewhat differently. See especially 17b note 3.]
- 37. לשכת הטלאים, Chamber of Lambs (15b note 17)
- 38. Chamber in which the *lechem hapanim* was made (Gemara 15b-16a)
- 39. Chamber in which the Hasmoneans deposited the stones of the Altar that was defiled by the Greeks
- 40. Chamber from which a tunnel led to a *mikveh*
- 41. שער הקרבן, Gate of the Offering (19a note 29)
- 42. שער הניצוץ, Gate of the Ray (19a notes 25-28)
- 43. שער המים, Water Gate, with *mikveh* built on its roof (19a notes 21, 31; see Mishnah 30a)
- 44. לשכת בית אבטינס, Avtinas Family Chamber (Mishnah 18b, Gemara 19a)
- 45. שער הקרבן, Gate of the Offering (19a note 20)
- 46. שער הדלקה, Fire Gate (19a note 18)
- 47. Twelve steps (6 *amah* elevation) leading up to Antechamber Entrance (see *Rav to Middos* 3:6)
- 48. אולם, The Antechamber
- 49. בית ההליפות, Chamber of Knives (36a note 7), with minor doorways to back of Courtyard (*Zevachim* 55b)
- 50. קדש, The Holy (*Heichal*)
- 51. The Inner Altar
- 52. The *Shulchan*
- 53. The Menorah
- 54. פרכת, The Curtain(s)
- 55. קדש הקדשים, The Holy of Holies
- 56. Various chambers built in Temple structure, on three stories (*Middos* 4:3-5)
- 57. Stairway or ramp to upper-story chambers (*Middos* 4:5)
- 58. Drainage channel leading down from roof (ibid. 4:7)
- 59. Eleven *amah* space between Temple building and western end of Courtyard

DIAGRAM OF THE



The diagram depicts the Temple according to the opinion of R' Eliezer ben Yaakov in Tractate *Middos*. Wherever applicable, it follows the explanations of *Rashi*, as set forth in our tractate and elsewhere.

1. Temple Mount, 500x500 *amos* (not fully shown)
2. *Soreg* (lattice fence; see note 22 to General Introduction).
3. *Cheil* (see 16a note 26)
4. Twelve steps (six *amah* elevation) ascending from *Cheil* to Women's Courtyard (*Middos* 2:3)
5. Women's Courtyard Gateway
6. *עזרת נשים*, Women's Courtyard, 135x135 *amos* (halachically, not included in the specially consecrated "Courtyard" area)
7. Seat of minor Sanhedrin at Women's Courtyard entrance (*Rashi* to *Sanhedrin* 86b)
8. Seat of minor Sanhedrin near Inner Courtyard entrance (*Rashi* to *Sanhedrin* 86b)
9. Gallery above Women's Courtyard (*Middos* 2:5; see *Succah* 51b with *Rashi* והקיפיה גזוטררא ד')
10. Nazirites' Chamber (described above, 16a note 9) [This and the other chambers in the Women's Courtyard were open-air enclosures.]
11. Wood-deworming Chamber (16a notes 11-12)
12. Chamber of *Metzoraim* (16a note 13)
13. Oil-and-wine-storage Chamber (16a note 15)
14. Fifteen steps (7½ *amah* elevation) leading from Women's Courtyard to Israelite Courtyard (*Middos* 2:5)
15. Nikanor's Gate (main entrance to consecrated "Courtyard" area, which measured 187x135 *amos*; see Gemara, 38a)
16. Chamber of Pinchas the Clothier (19a note 23)
17. Chamber of Those who Prepared the *Chavitiin* Offerings (19a note 24)
18. Chambers for Storage of Musical Instruments (built underneath the Israelite Courtyard with entrances at ground level of the Women's Courtyard; *Middos* 2:6)
19. Israelite Courtyard area (11 *amos* wide; *Middos* 5:1; 16b note 6)
20. Tall step (1 *amah* elevation) leading from Israelite Courtyard area to Kohanim's Courtyard area; above this step is the *רובן*, platform, on which the Leviim stood when they sang (see note 24 to General Introduction and 16a notes 36-37)
21. Kohanim's Courtyard area (*Middos* *ibid*; see note 23 to General Introduction)
22. Chamber of the Stone House (*Rashi* to 2a, *Siach Yitzchak* to 2b)
23. Chamber of Hewn Stone, (seat of the Great Sanhedrin, built partly in Courtyard and partly outside; Gemara, 25a)
24. Parhedrin Chamber (*Mishnah* 2a, Gemara 19a)
25. Chamber of the Diaspora (19a note 9)